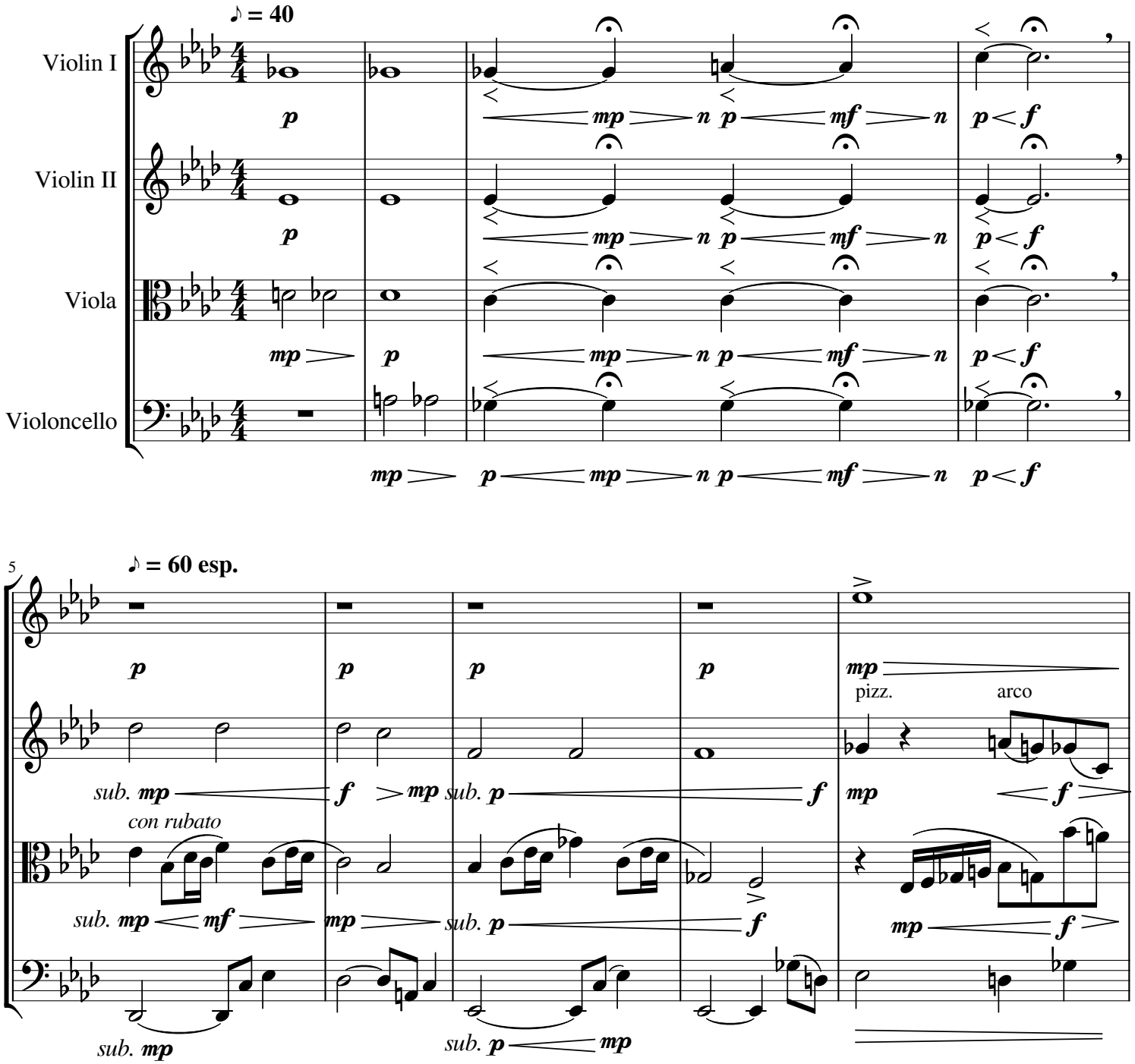
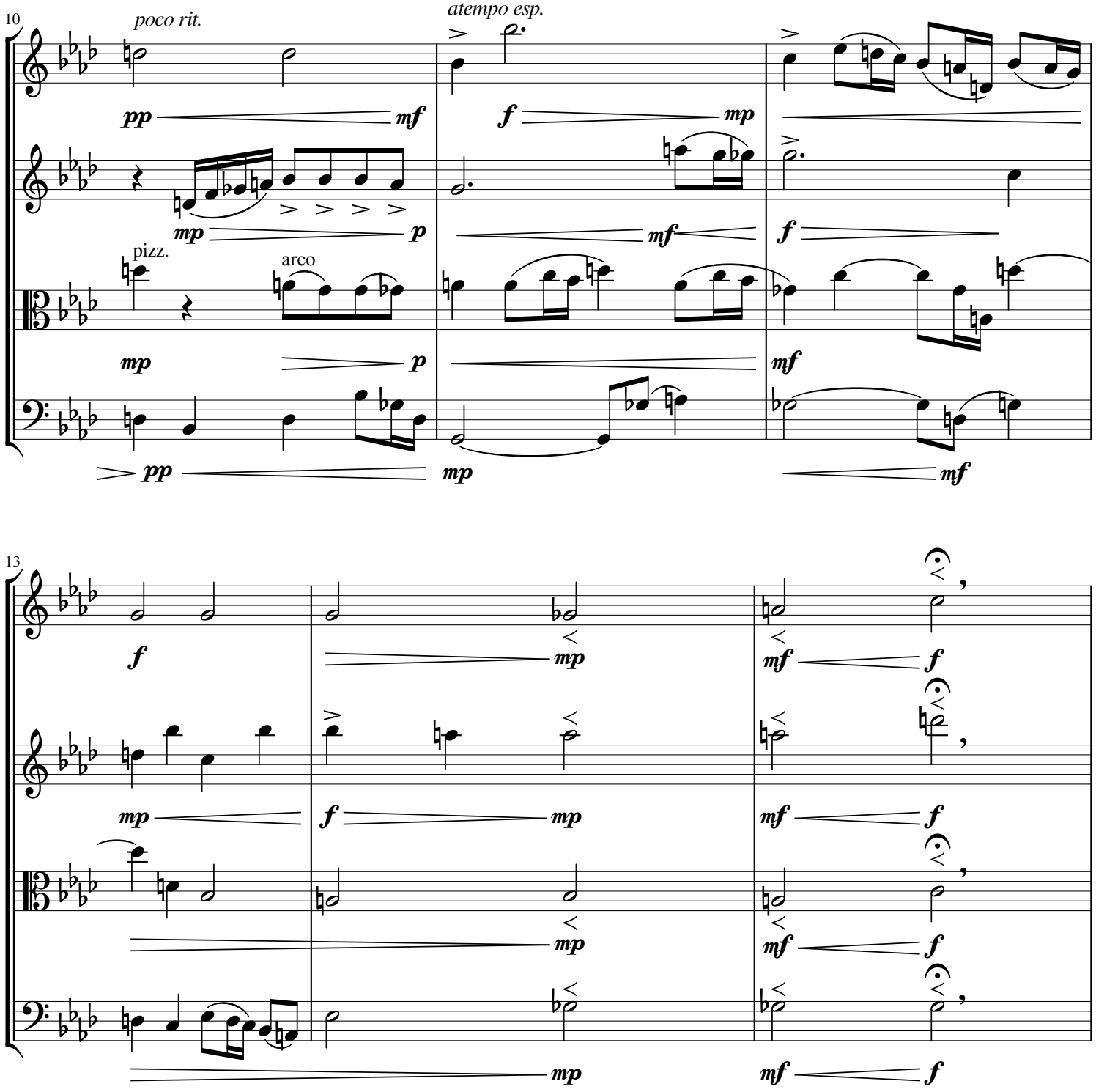
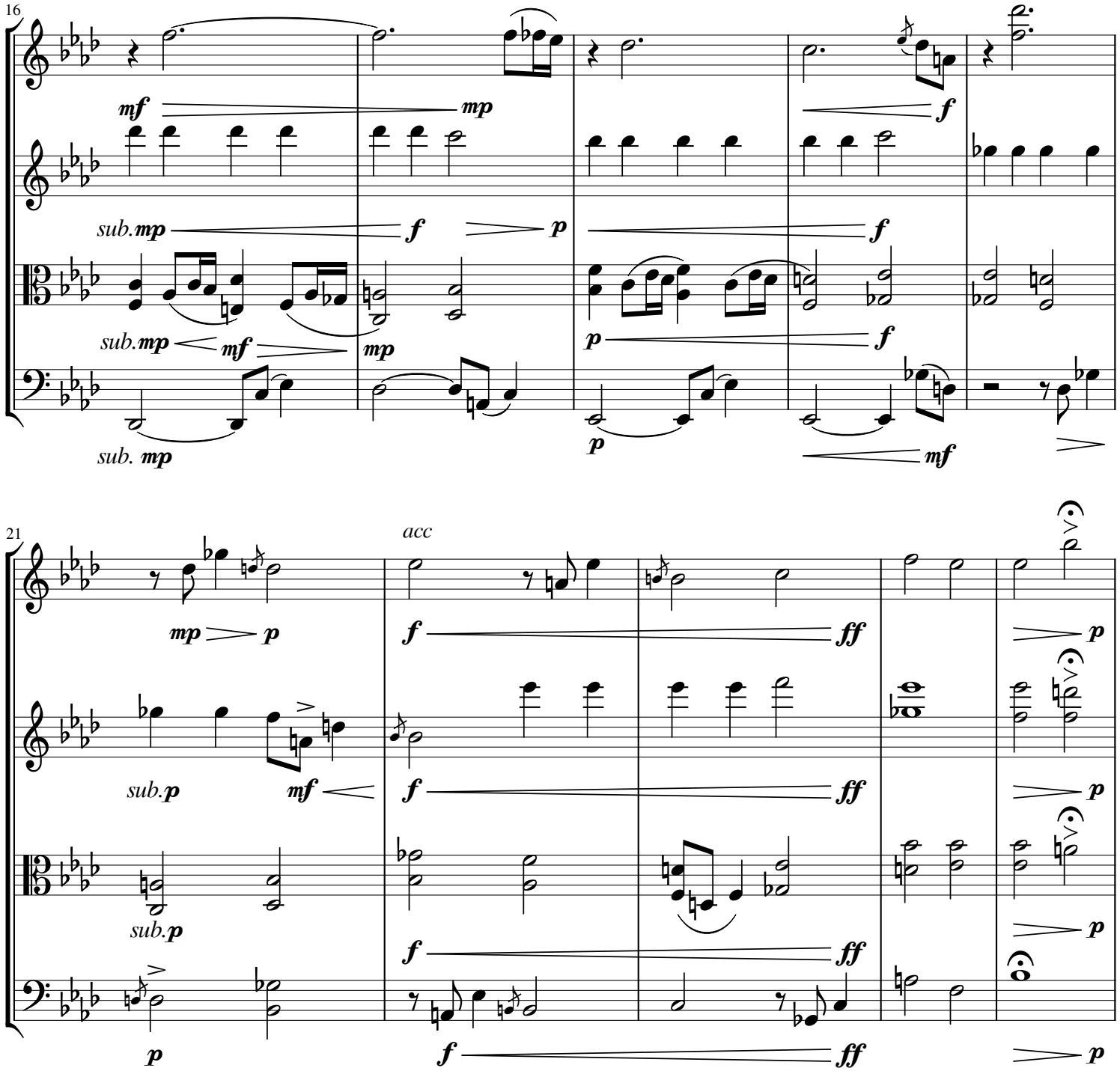
Mismatch Negativity

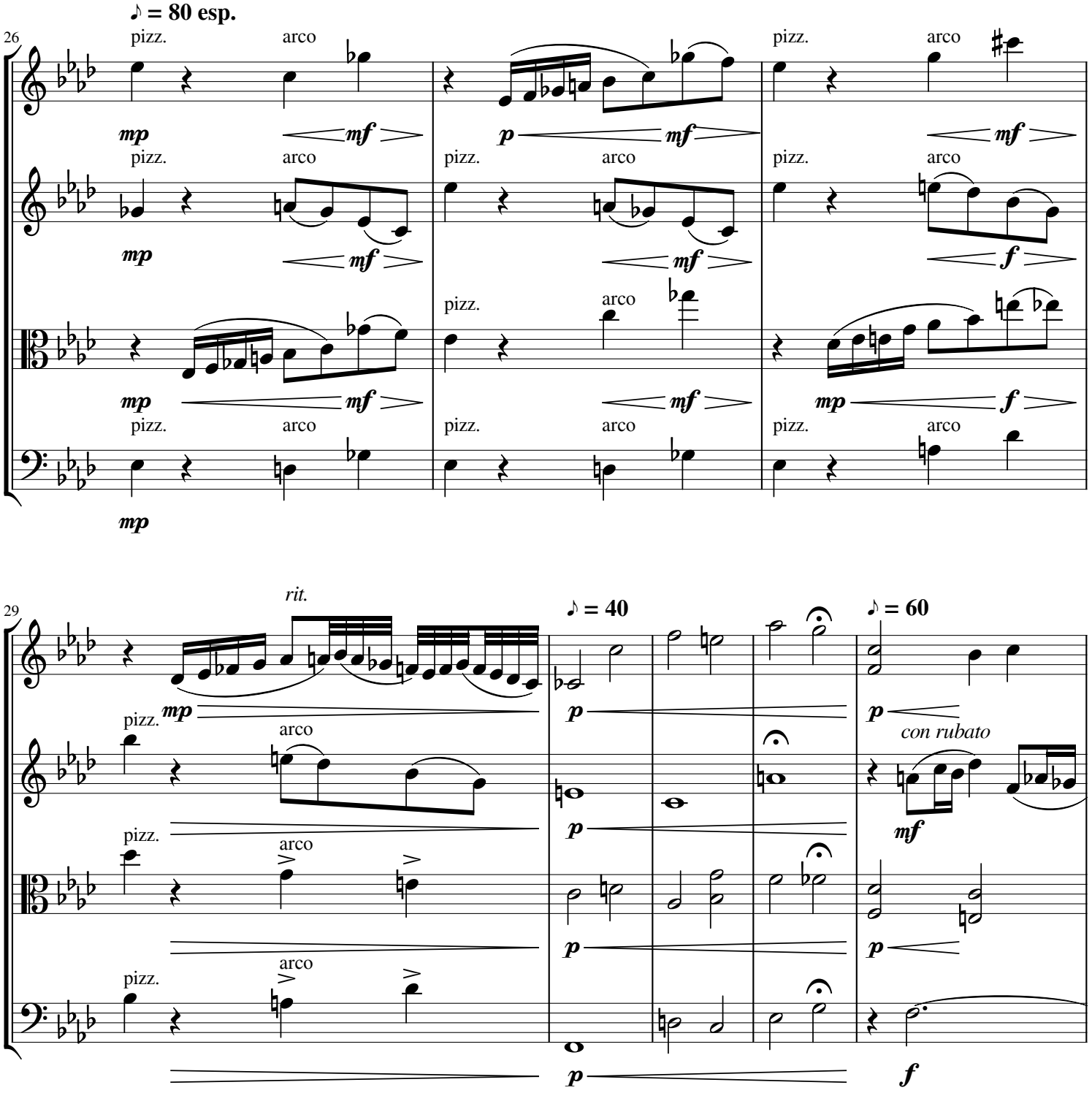
Prodromal

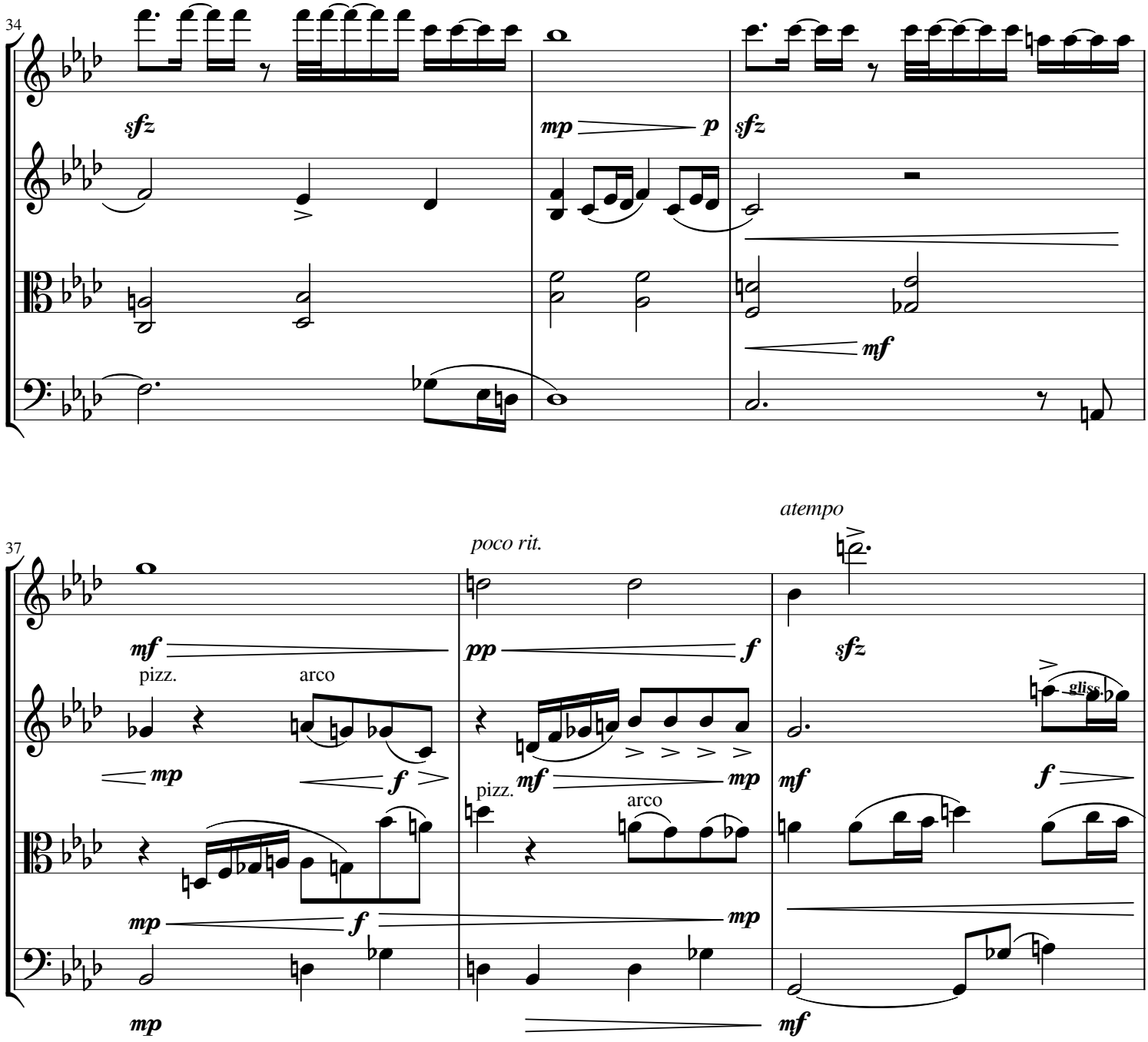
Raymond Gifford

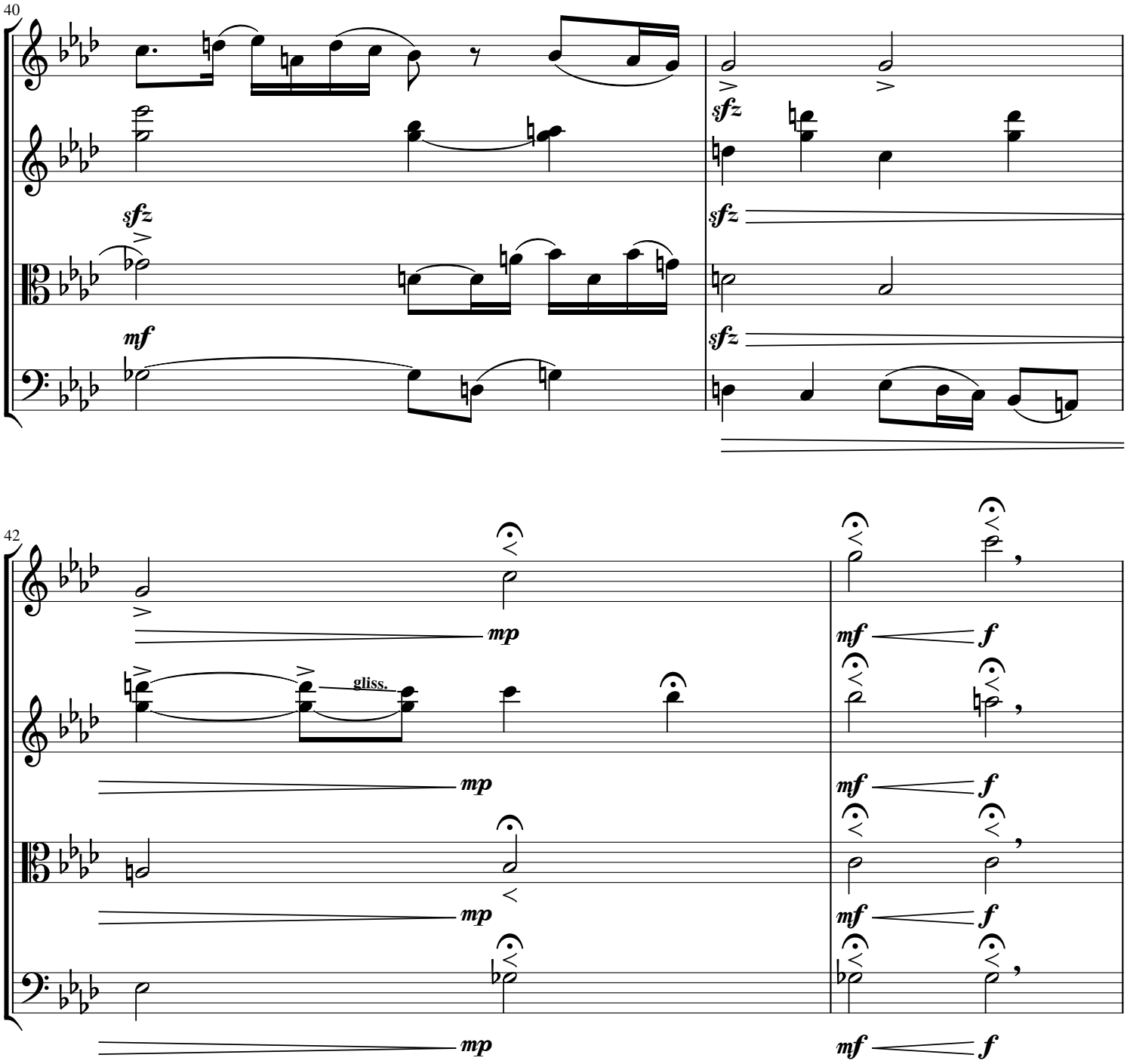



10
poco rit.
atempo esp.
pizz.
arco
13

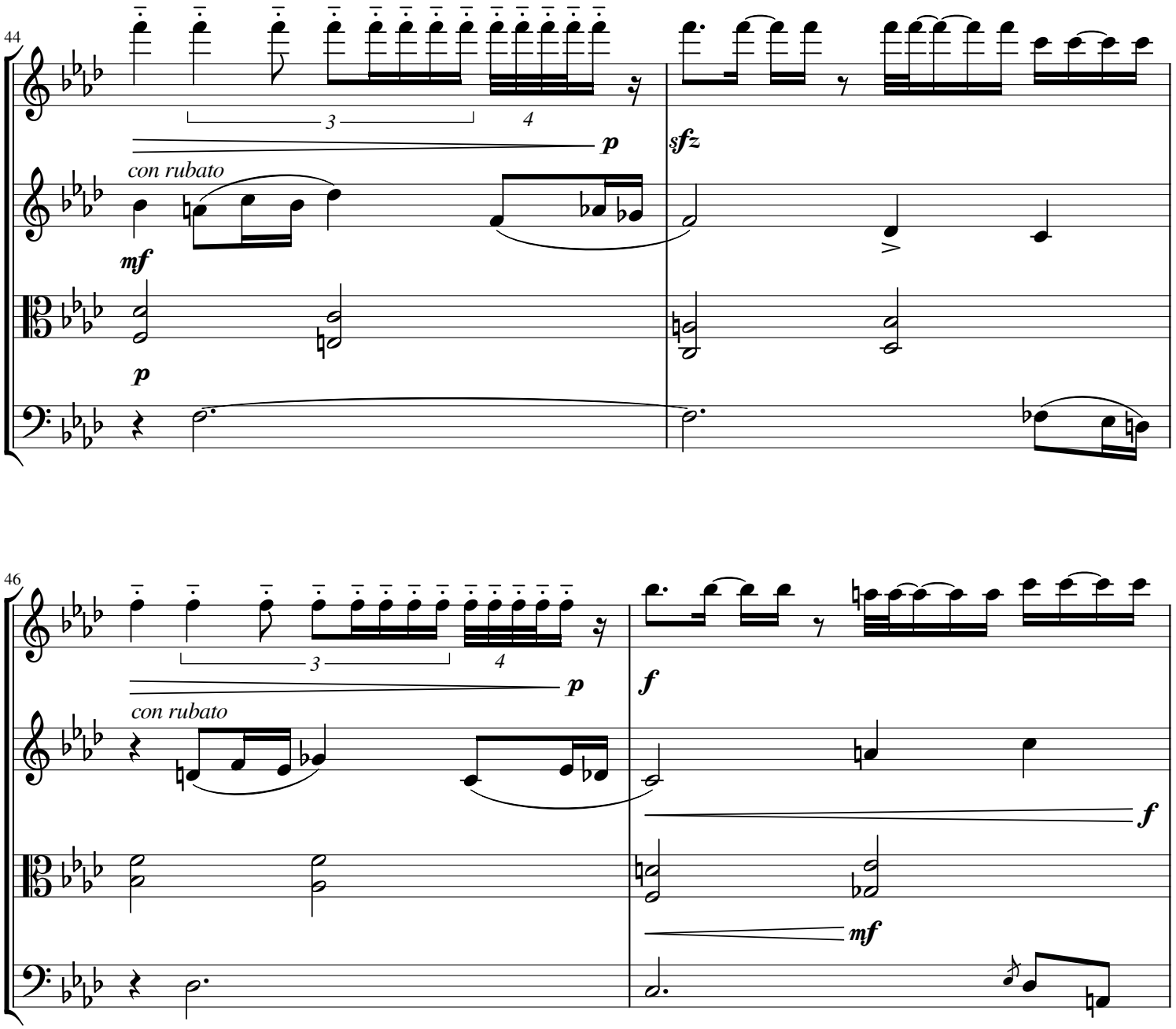

16
mf
mp
f
sub.mp
f
p
f
sub.mp
mf
mp
p
f
sub. mp
p
mf
21
acc
mp
p
f
ff
p
sub.p
mf
f
ff
p
sub.p
p
f
ff
p
f
ff
p


♪ = 80 esp.
26
pizz.
arco
mp
mf
p
f
29
rit.
♪ = 40
♪ = 60
con rubato

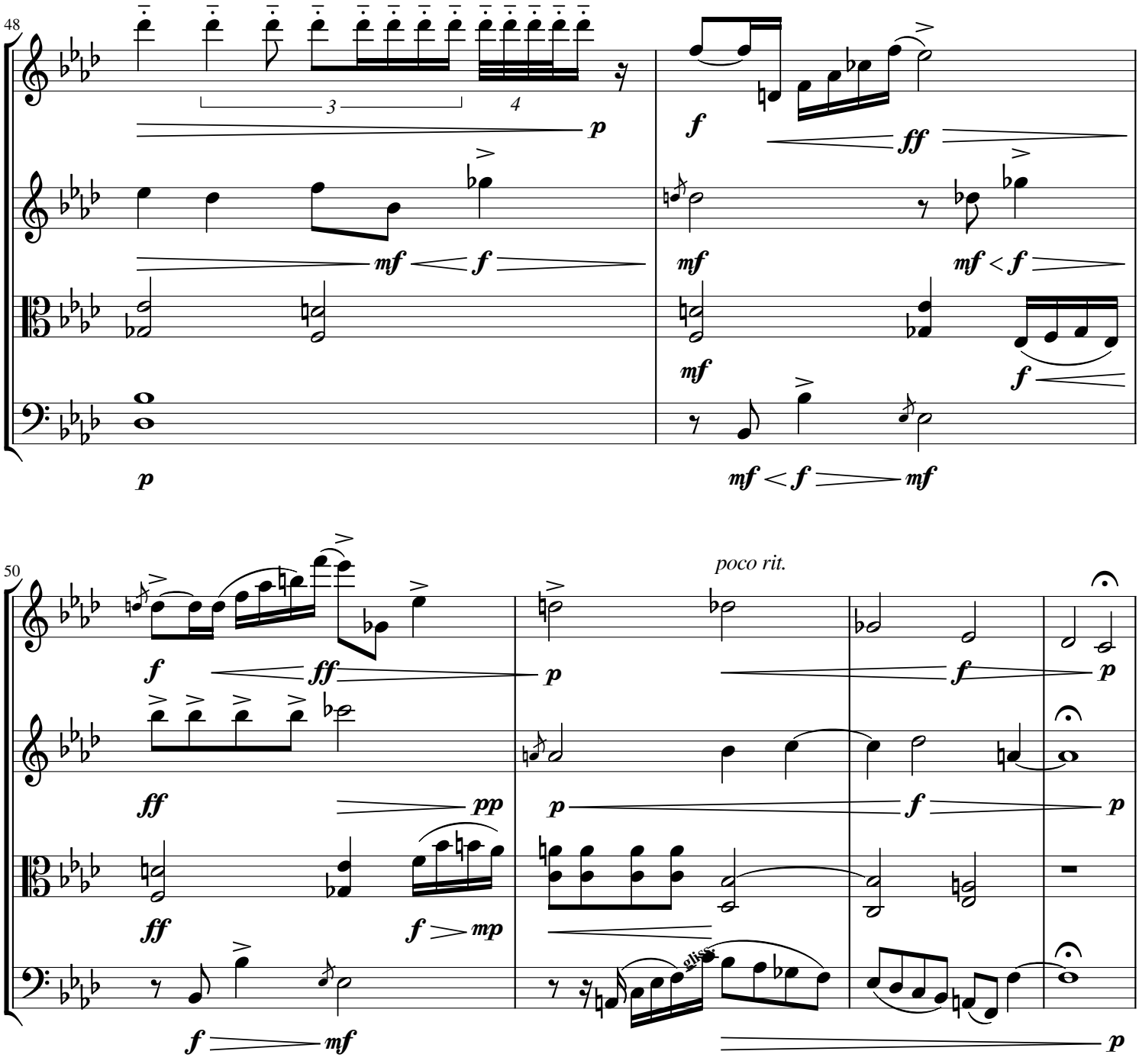

34
sfz
mp
p
sfz
mf
37
poco rit.
atempo
mf
pp
f
sfz
pizz.
arco
gliss.
mp
f
mf
mp
mf
f
pizz.
arco
mp
f
mp
mp
mf

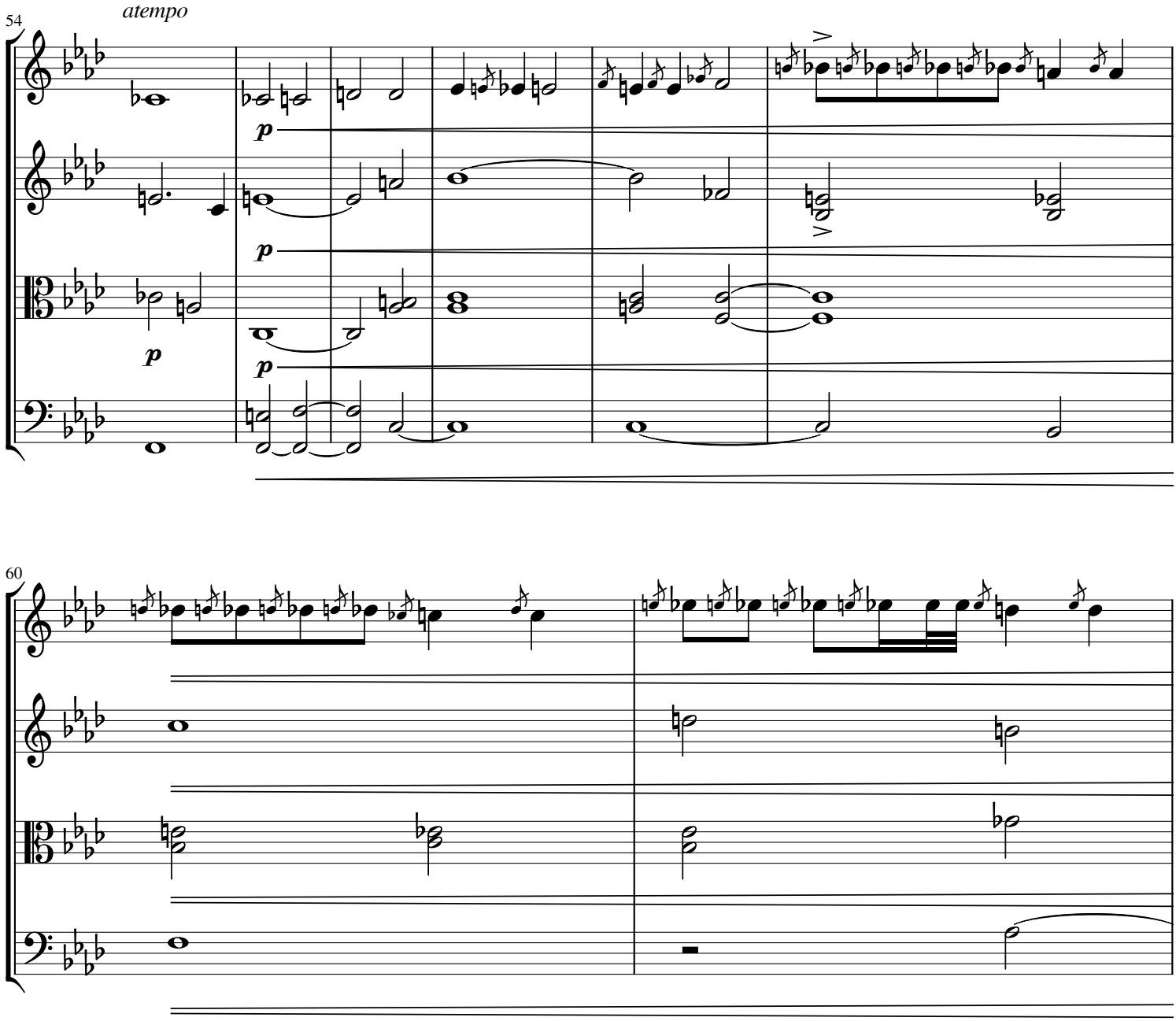

40
sfz
mf
sfz
sfz
sfz

42
mp
gliss.
mp
mp
mp
mf
f
mf
f
mf
f
mf
f

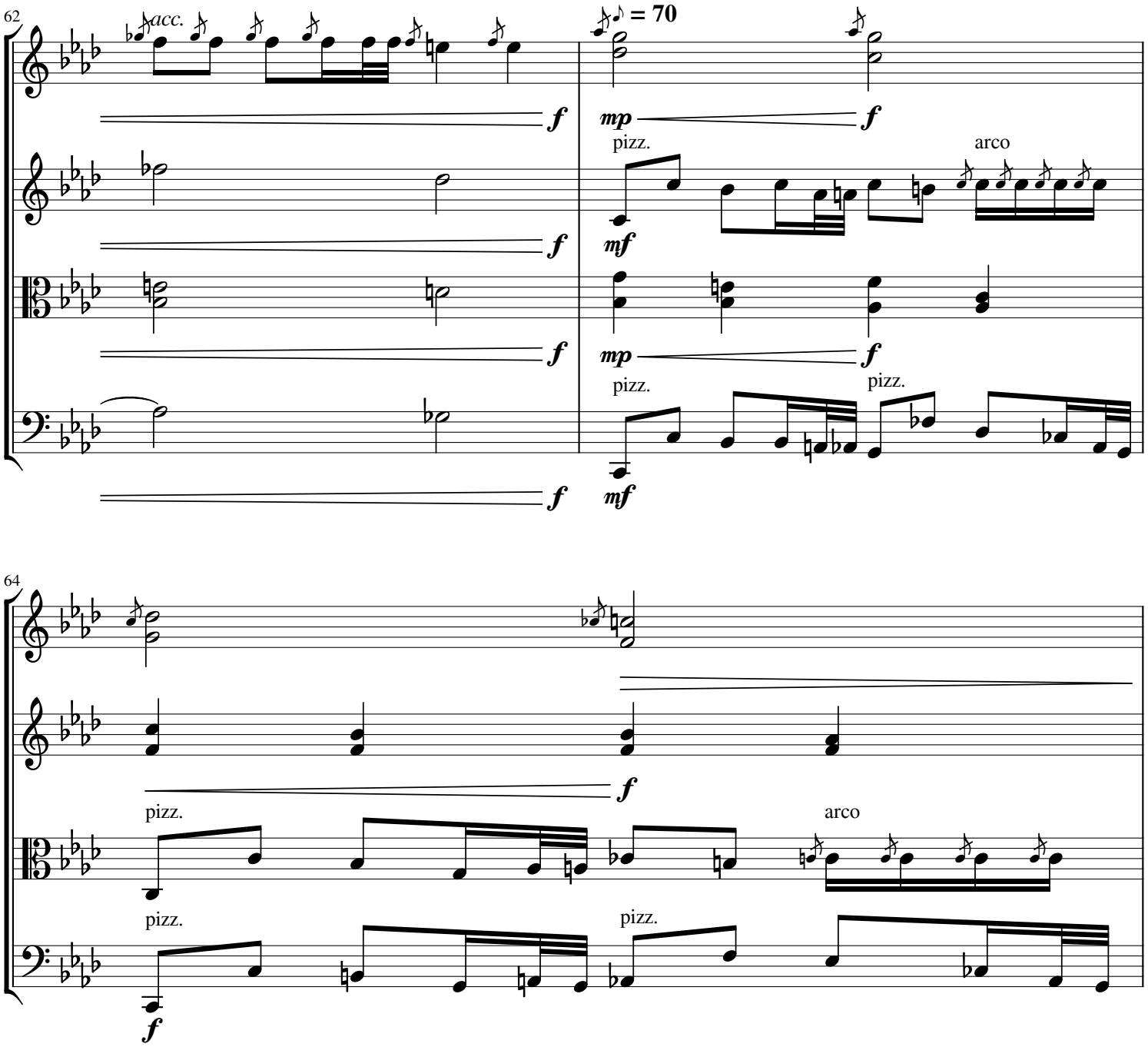

44
3
4
p
sfz
con rubato
mf
p

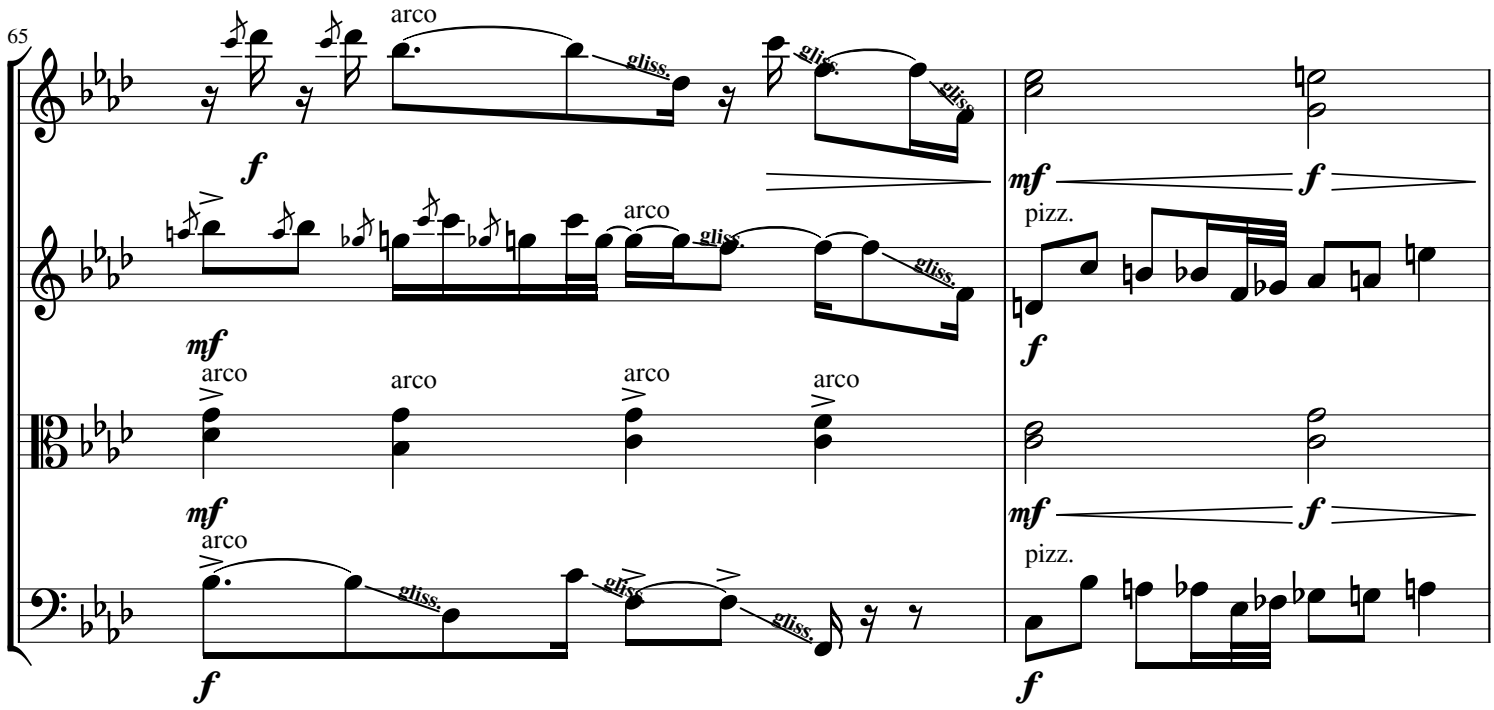
46
3
4
p
f
con rubato
f
mf

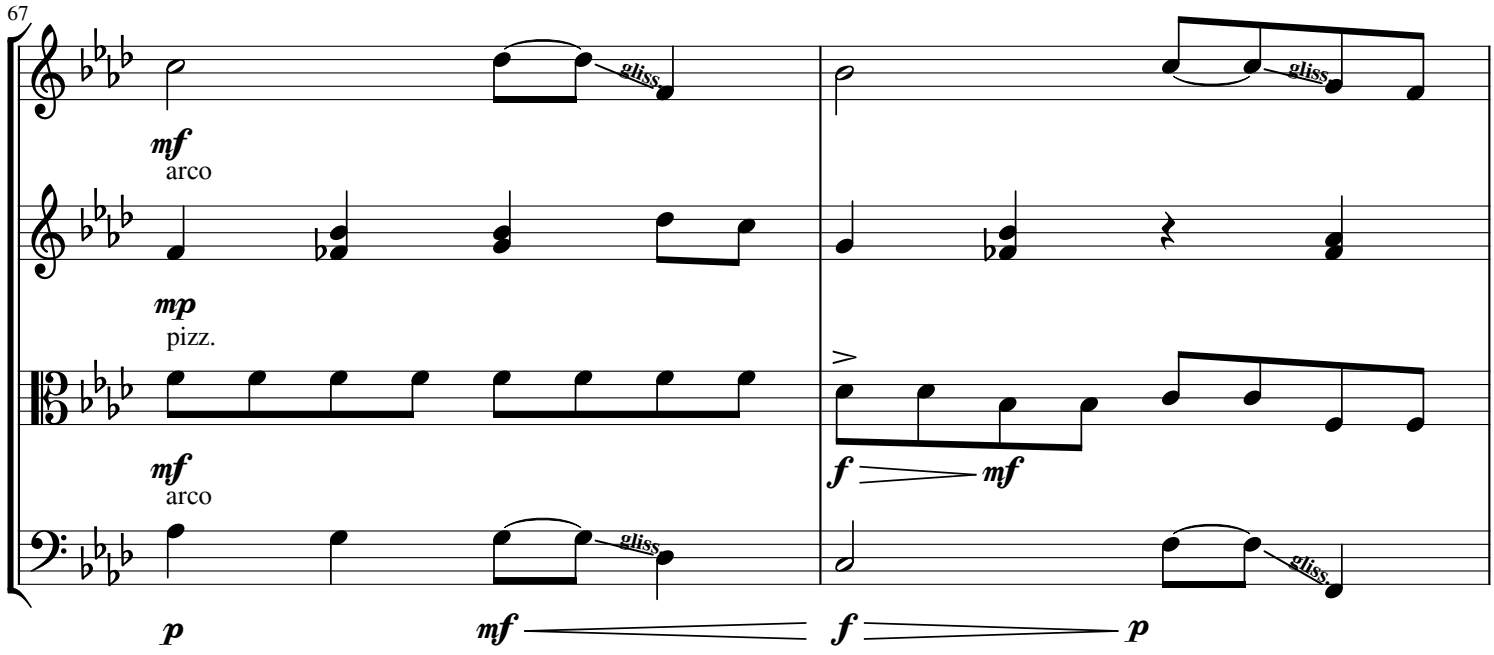

48
3
4
p
mf
f
ff
mf
mf < f
mf
f
p
mf < f
mf
50
poco rit.
f
ff
p
f
p
ff
pp
p
f
p
ff
f
mp
f
mf
p

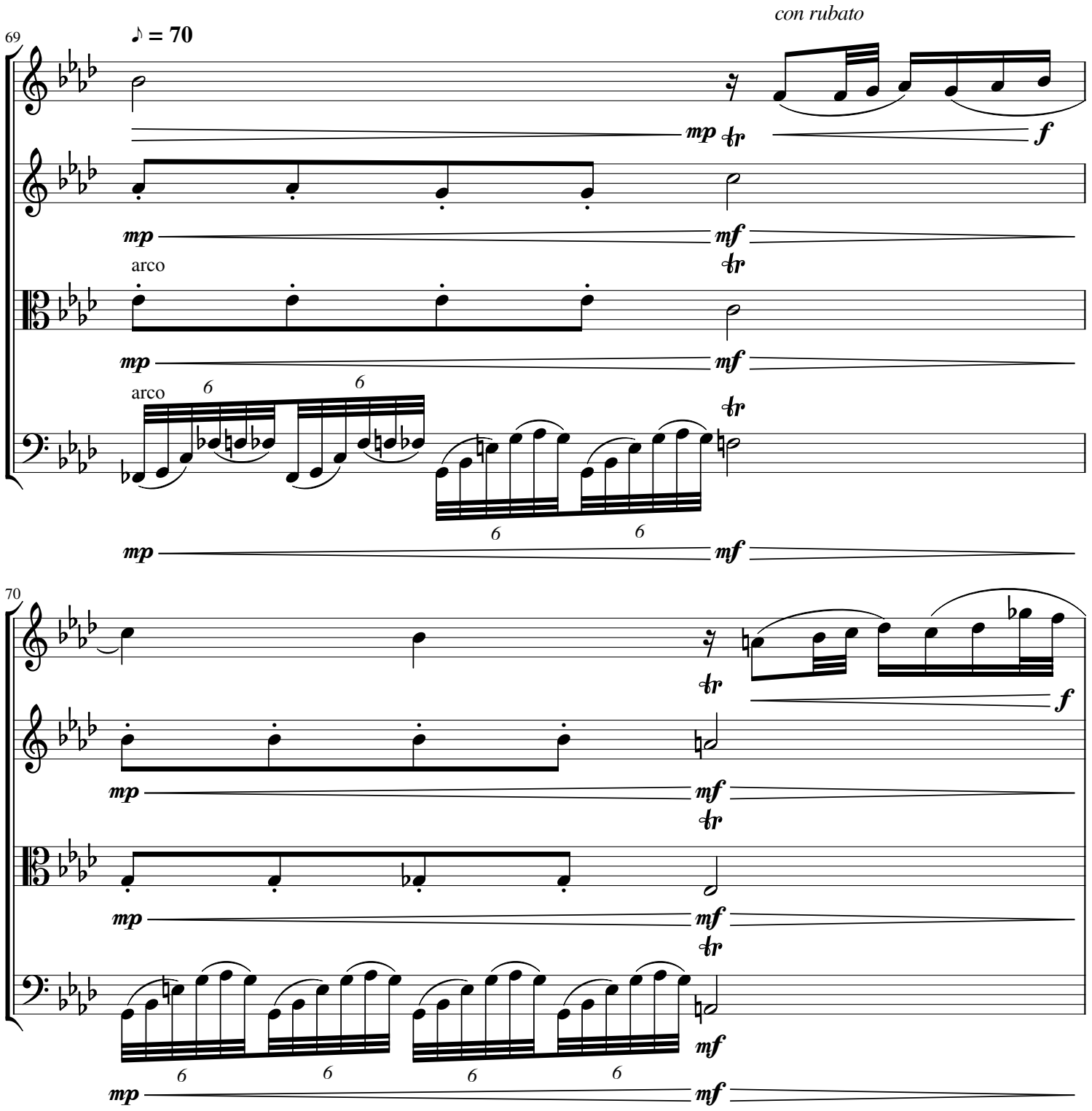

54
atempo
p
p
p
p

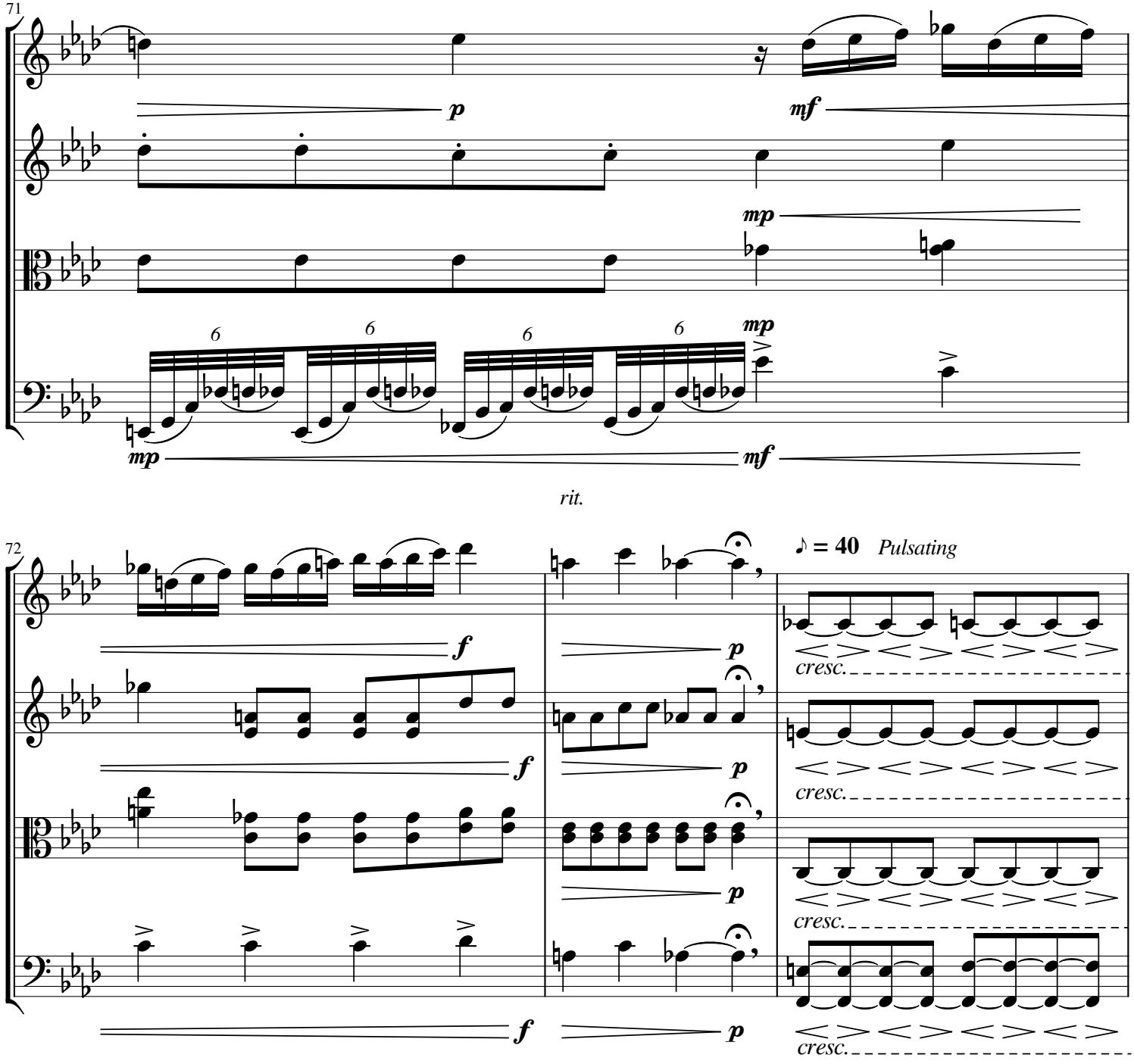
60


62
acc.
= 70
f
mp
mf
pizz.
arco
64

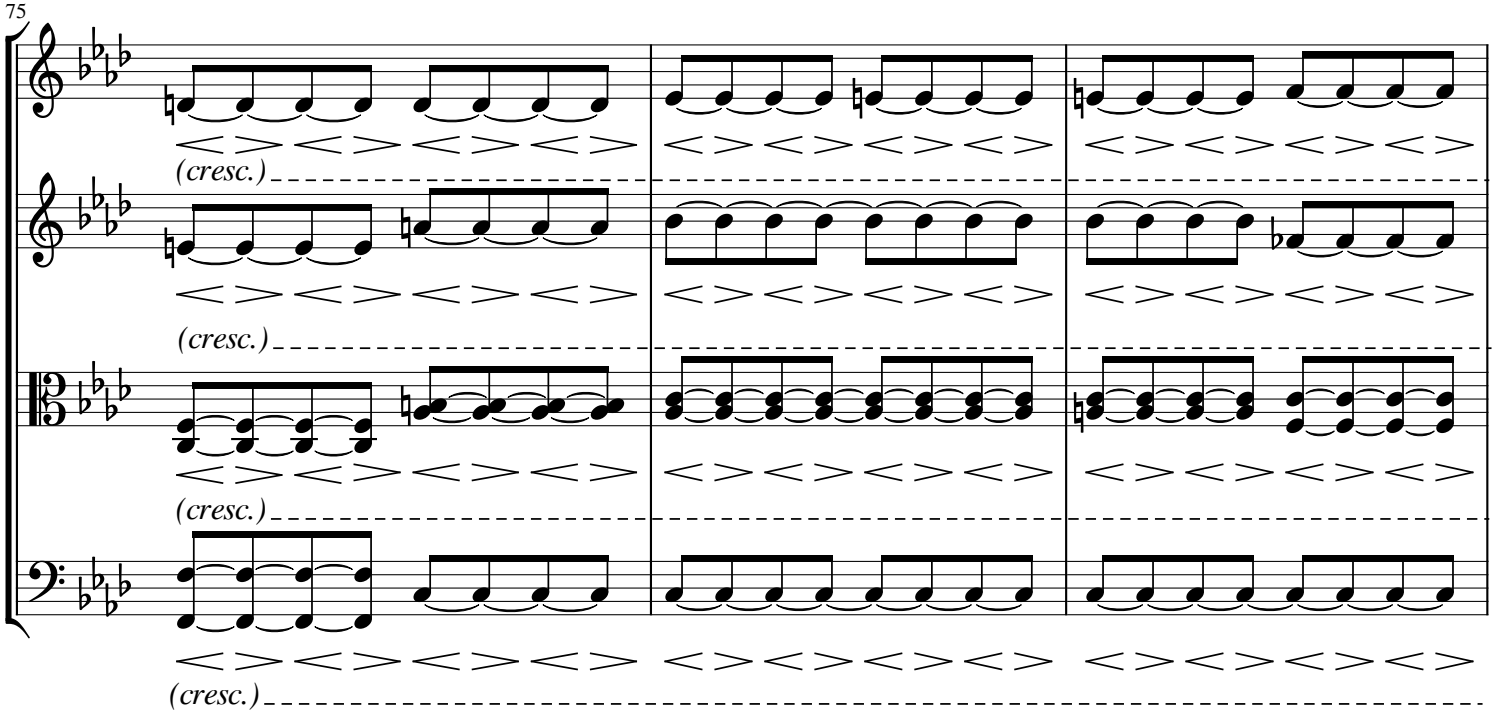

65
arco
gliss.
f
mf
arco
pizz.


67
mf
arco
mp
pizz.
gliss.
p

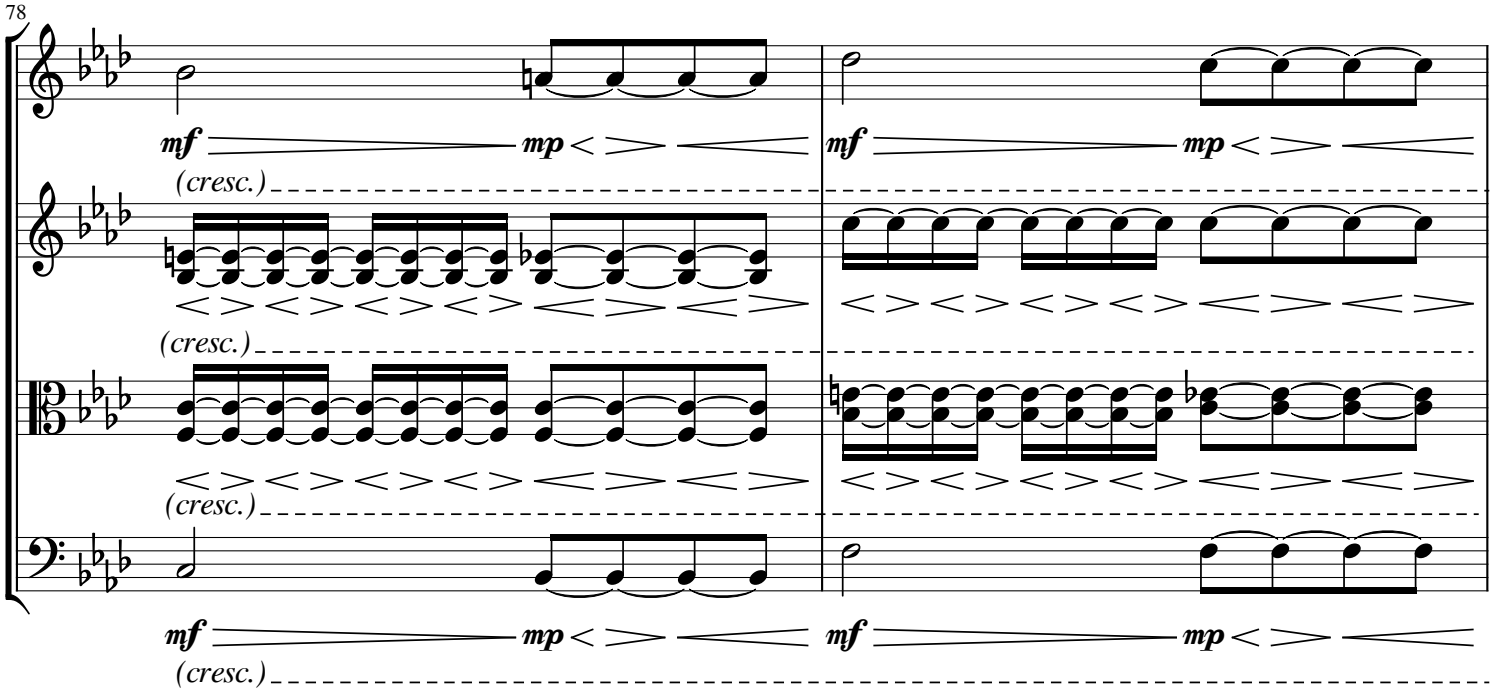

69
♪ = 70
con rubato
mp
tr
f
mf
arco
6
70

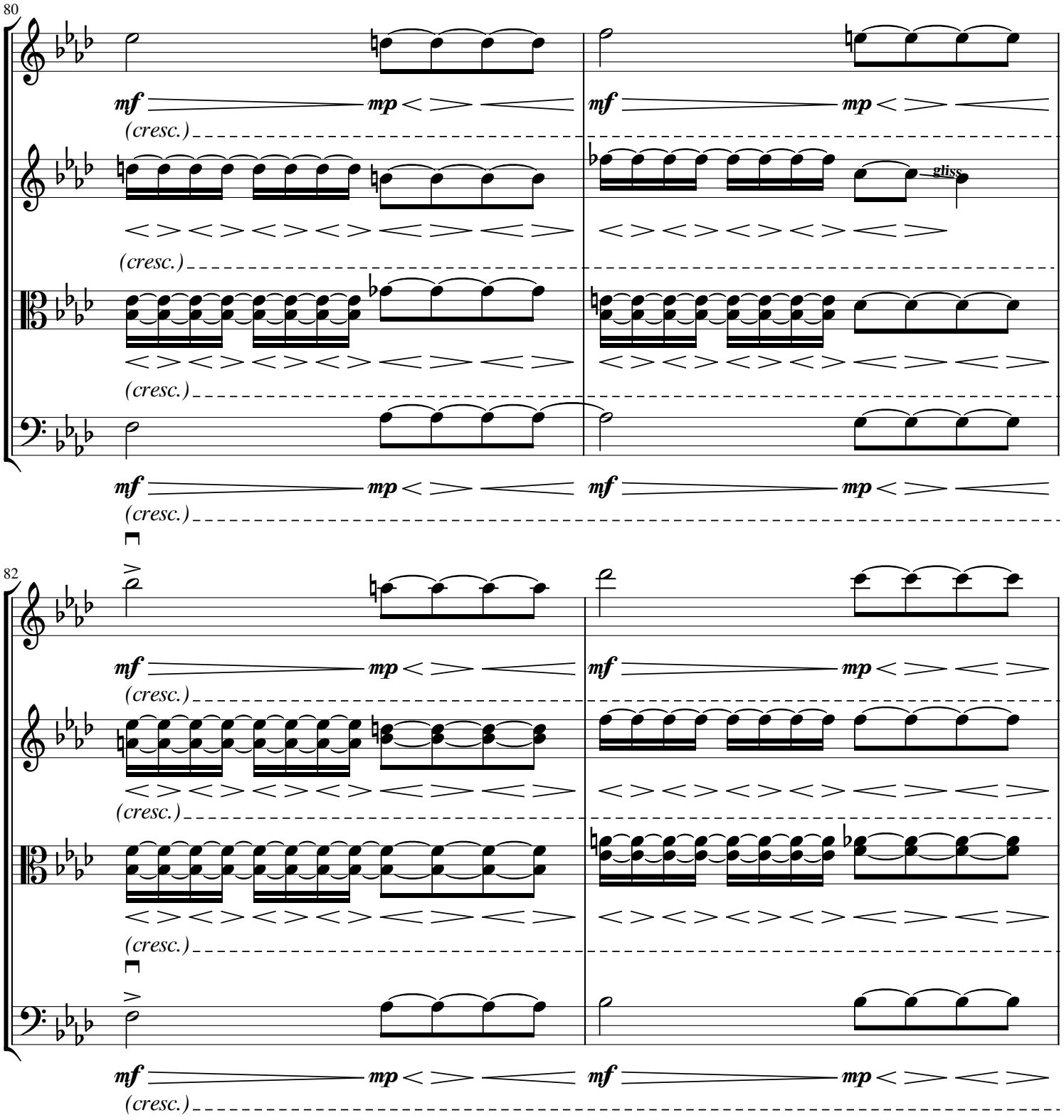

71
p
mf
mp
6
6
6
6
mp
mp
mf
rit.
72
♪ = 40 Pulsating
f
p
cresc.

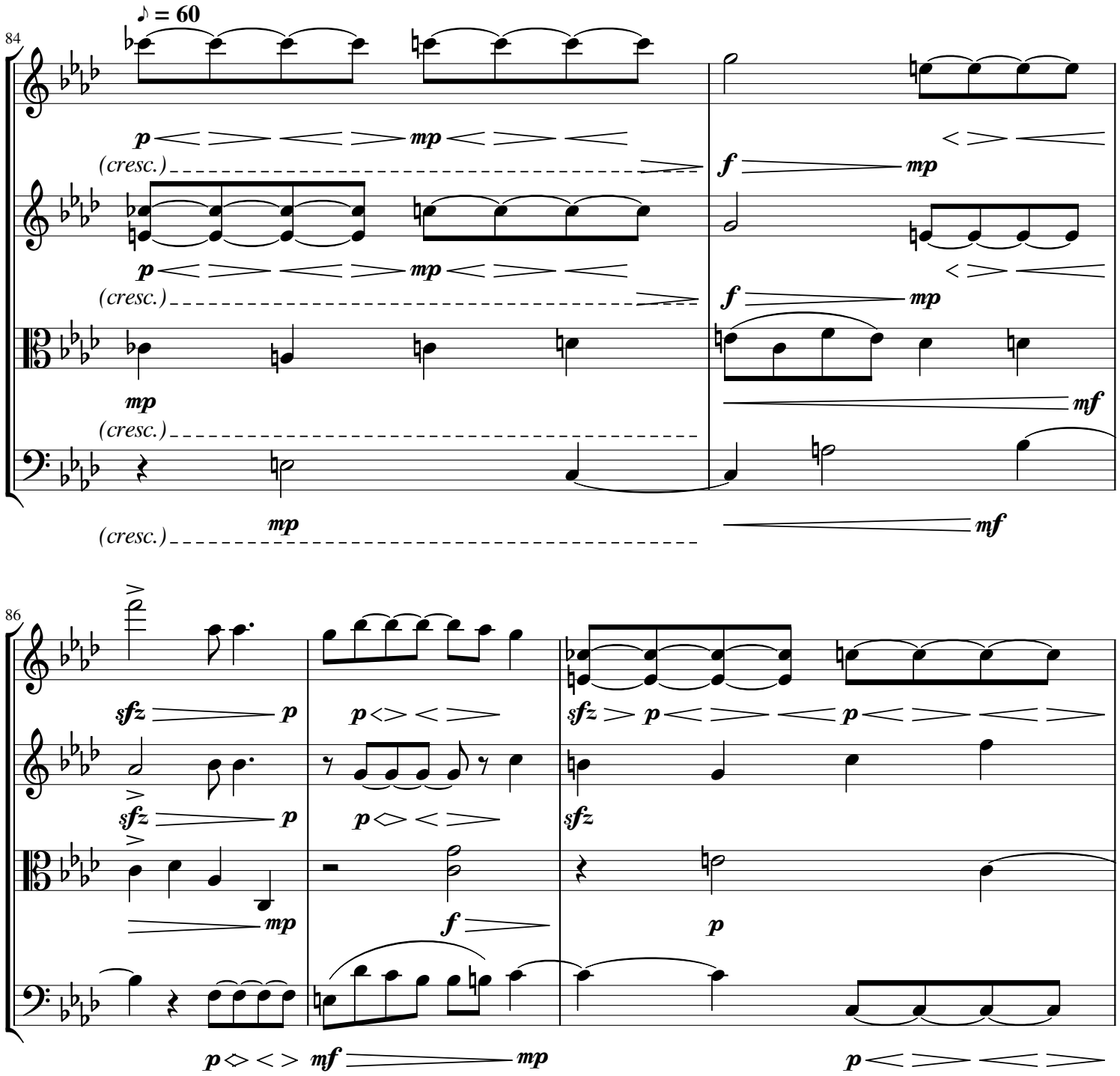
75

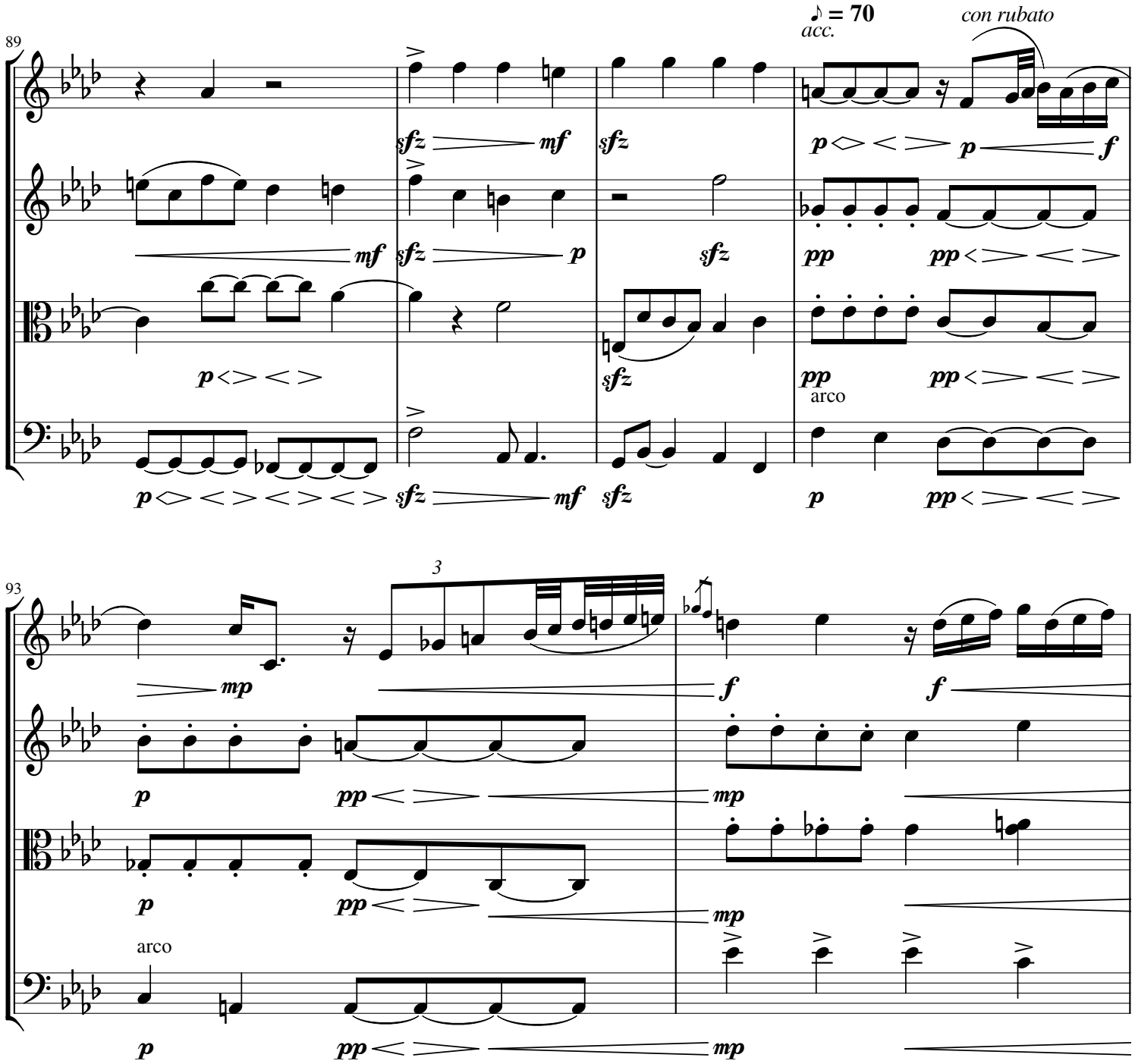

(cresc.)
(cresc.)
(cresc.)
(cresc.)

78


mf
mp
(cresc.)
mf
mp
(cresc.)
(cresc.)
mf
mp
(cresc.)
mf
mp
(cresc.)

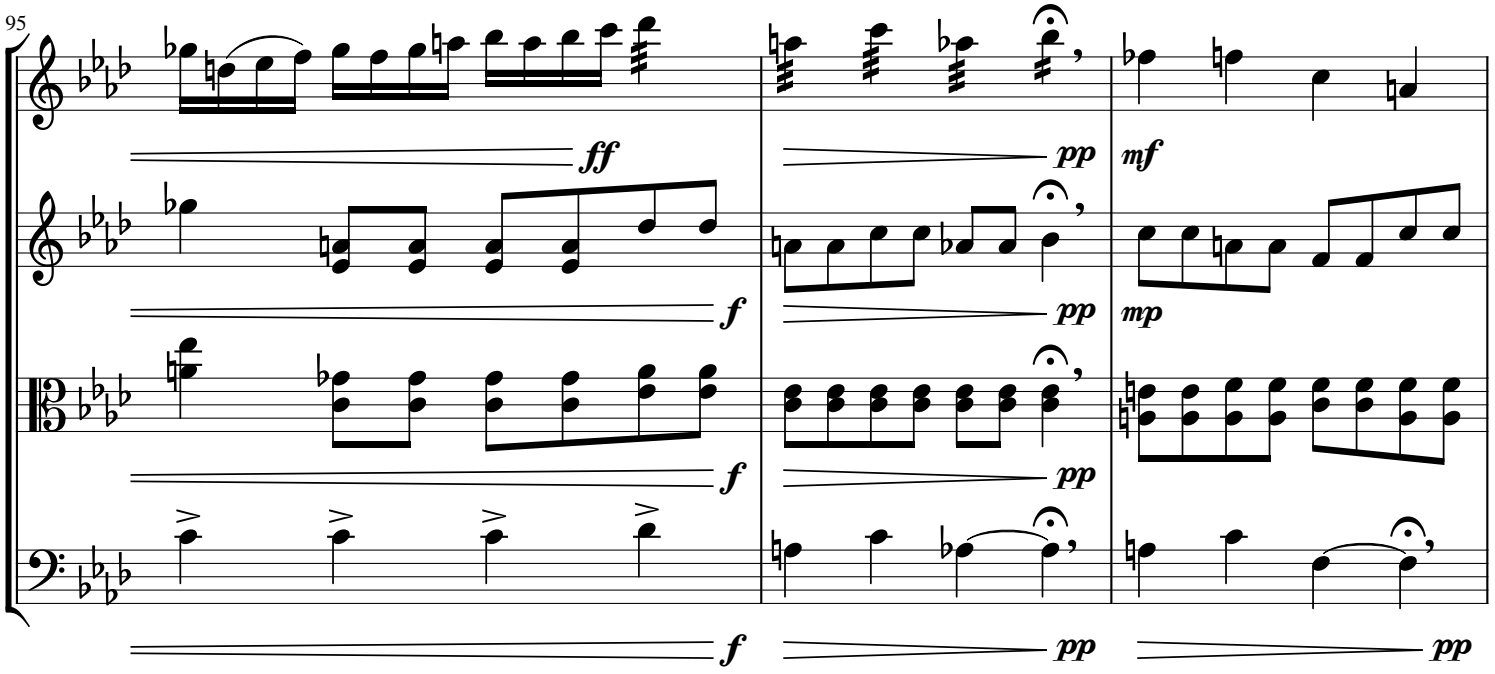

80
mf
mp
(cresc.)
gliss
82


♪ = 60
84
p
mp
(cresc.)
f
mp
mf
86
sfz
p
f

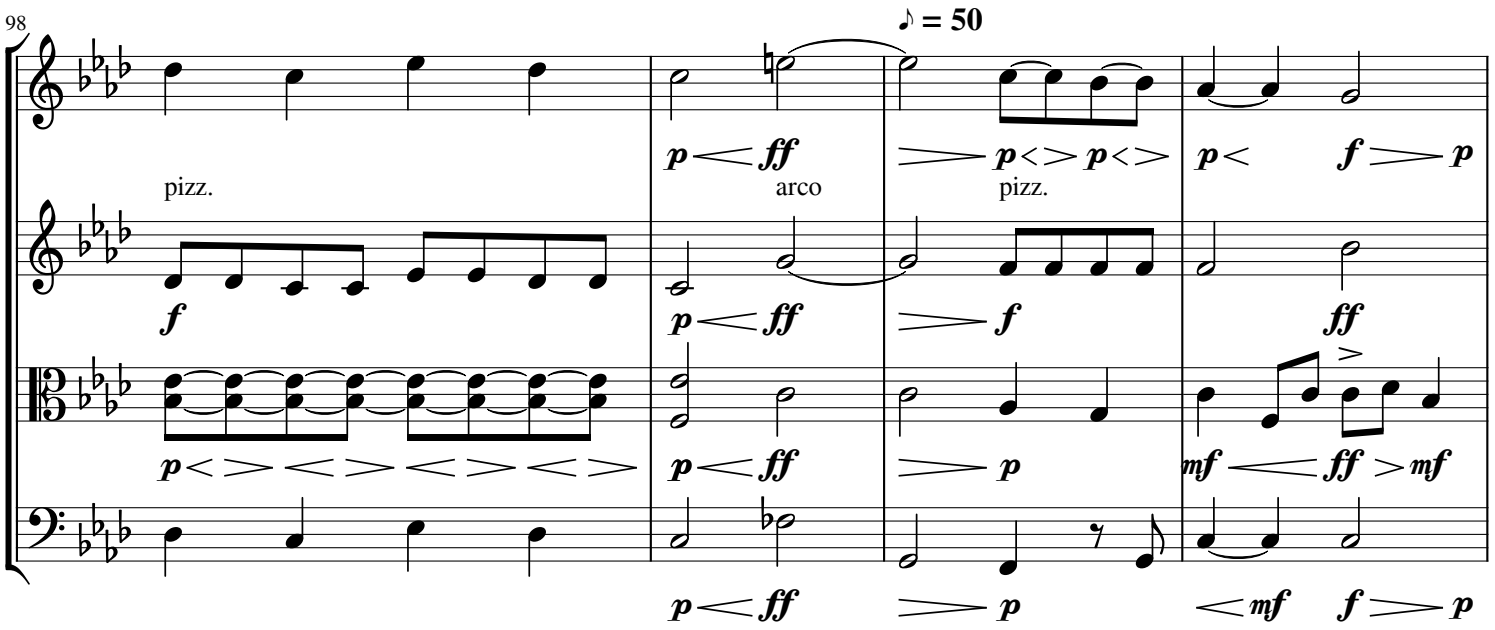

89
♪ = 70
acc.
con rubato
arco
93
3
arco

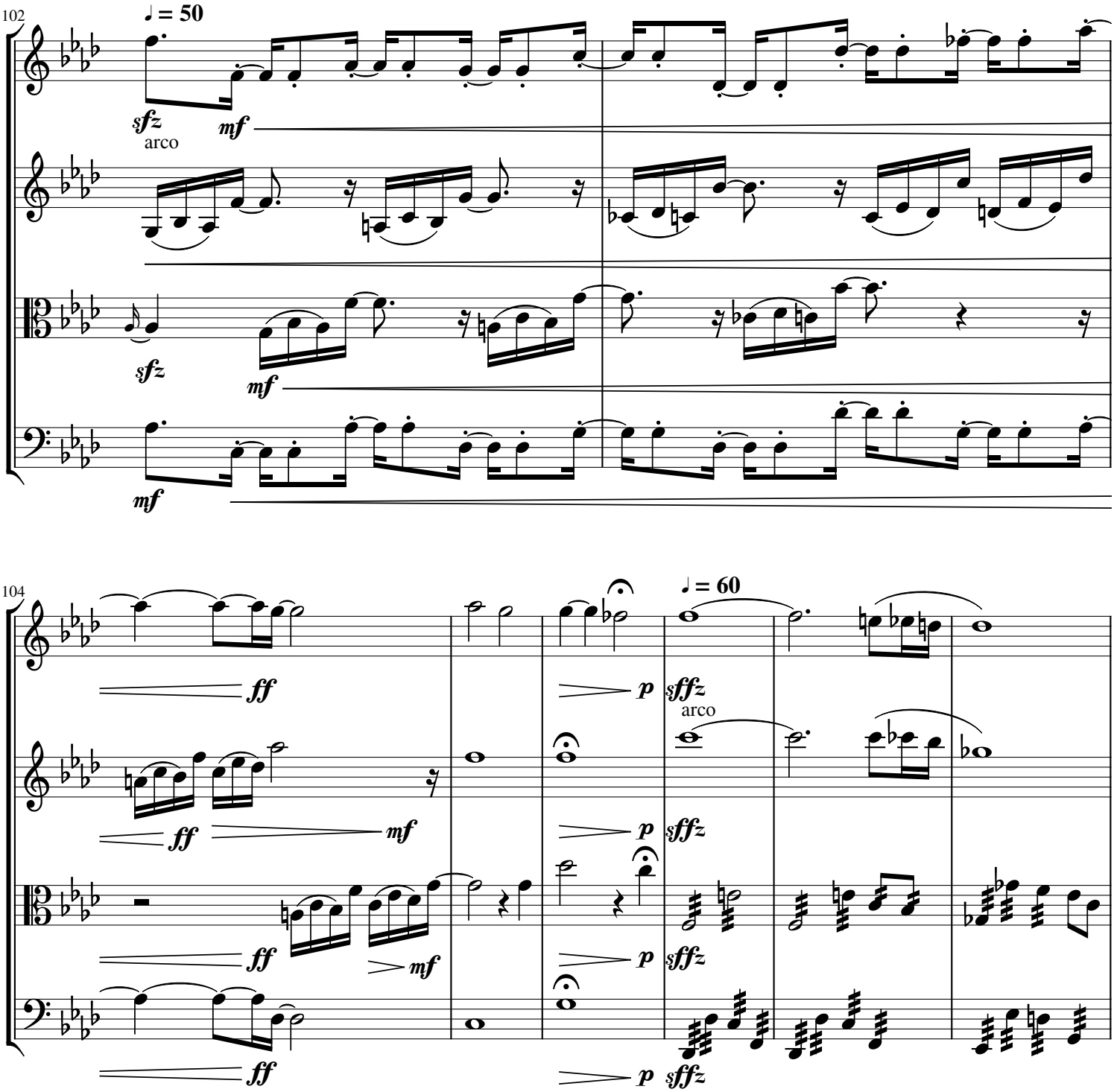
rit.

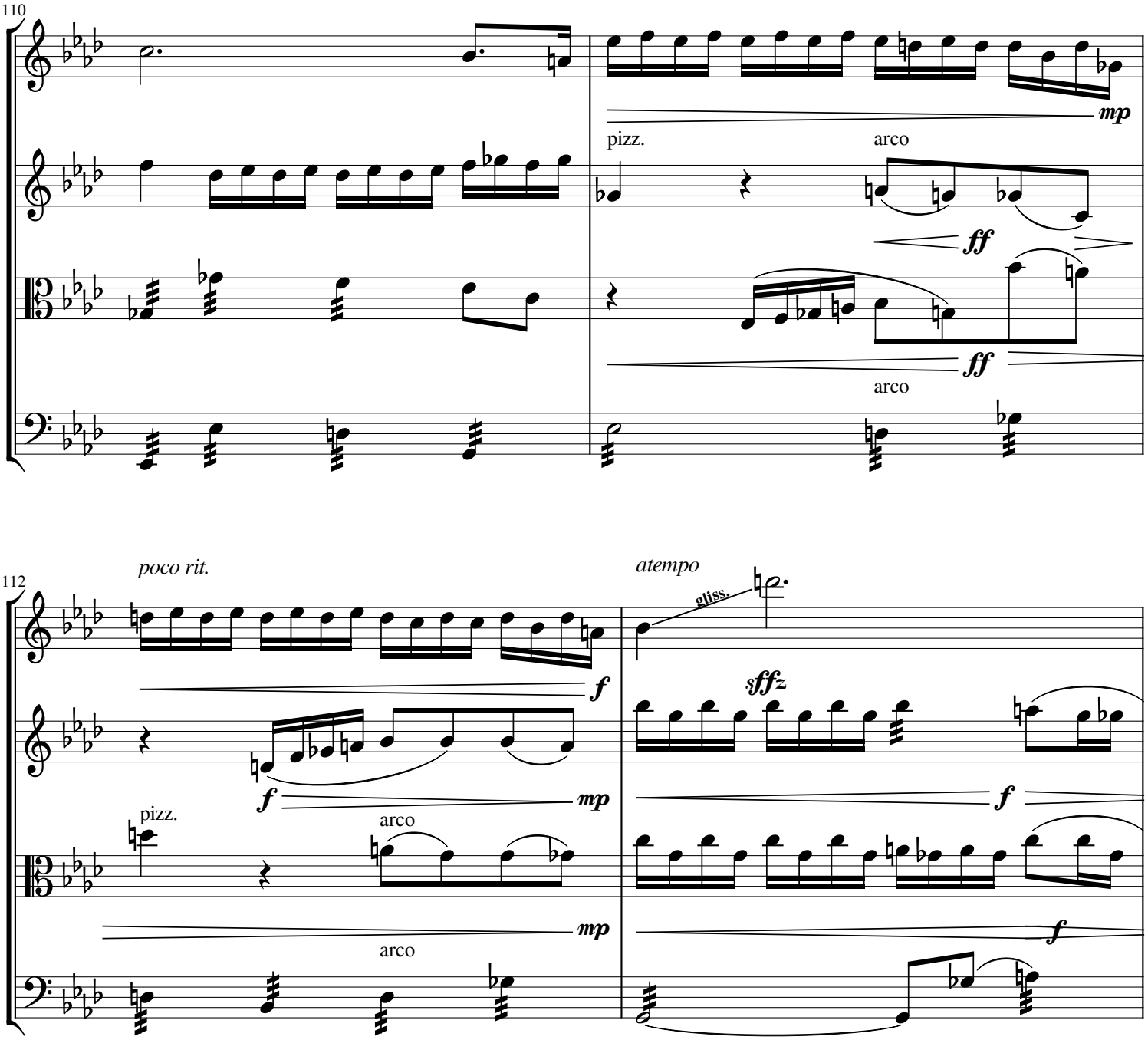
95


ff
pp
mf
f
pp
mp
f
pp
f
pp
pp

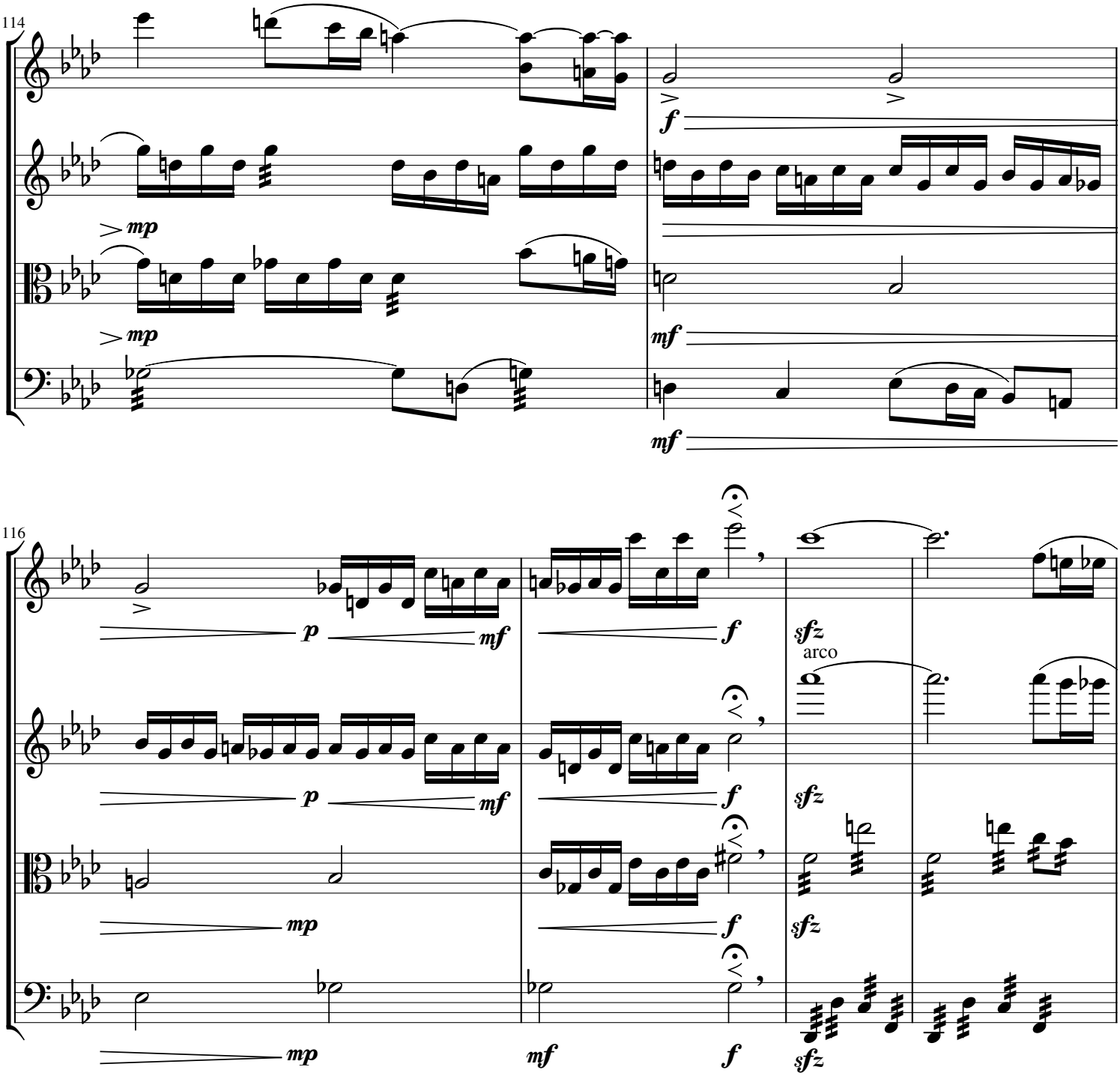
98

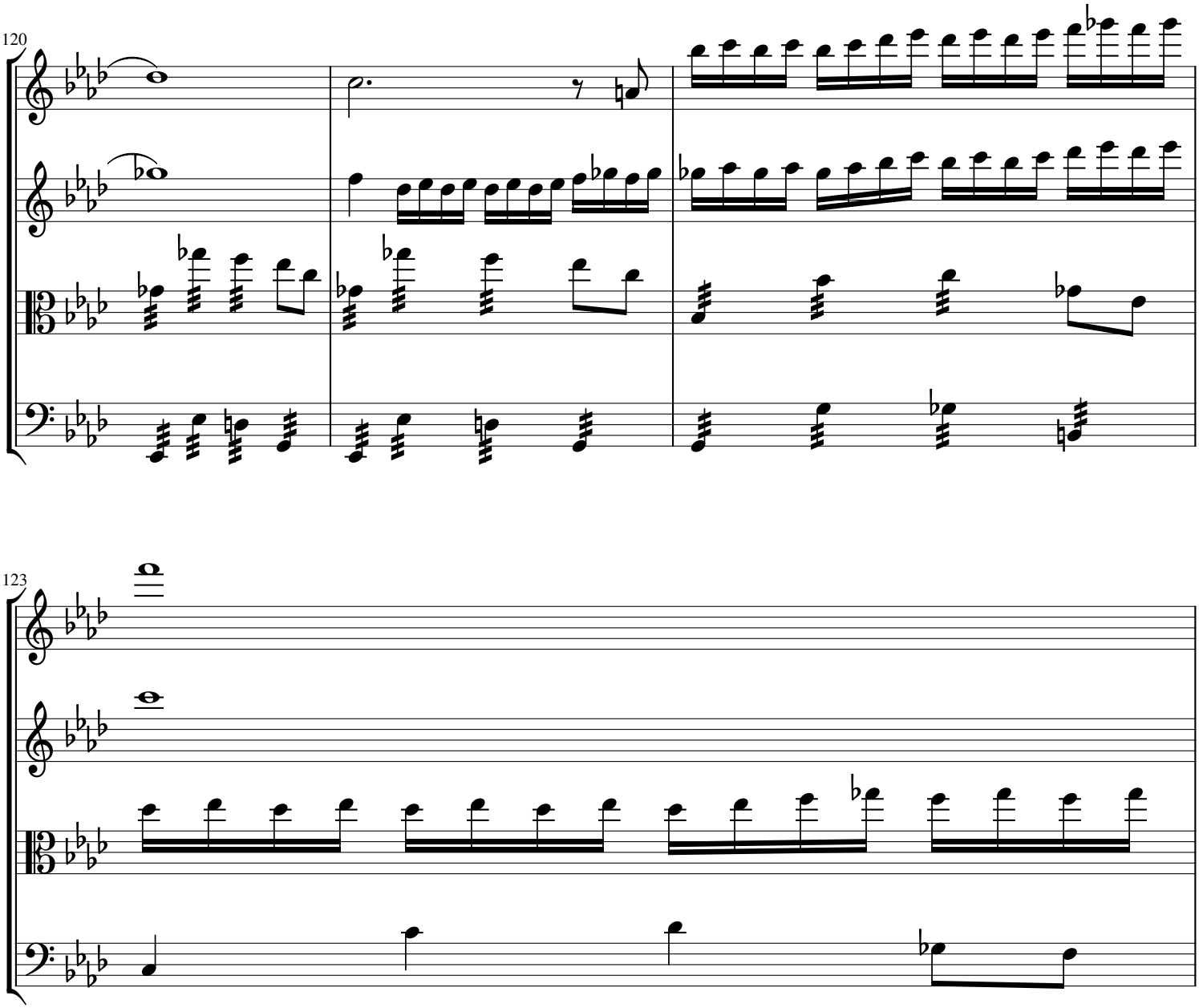

♪ = 50
pizz.
arco
pizz.
p < ff
p < > p < >
p < f > p
f
p < ff
f
ff
p < > < > < > < >
p < ff
p
mf < ff > mf
p < ff
p
< mf f > p


102
♩ = 50
sfz
mf
arco
sfz
mf
mf
104
♩ = 60
ff
p
sffz
arco
ff
mf
p
sffz
ff
mf
p
sffz
ff
p
sffz

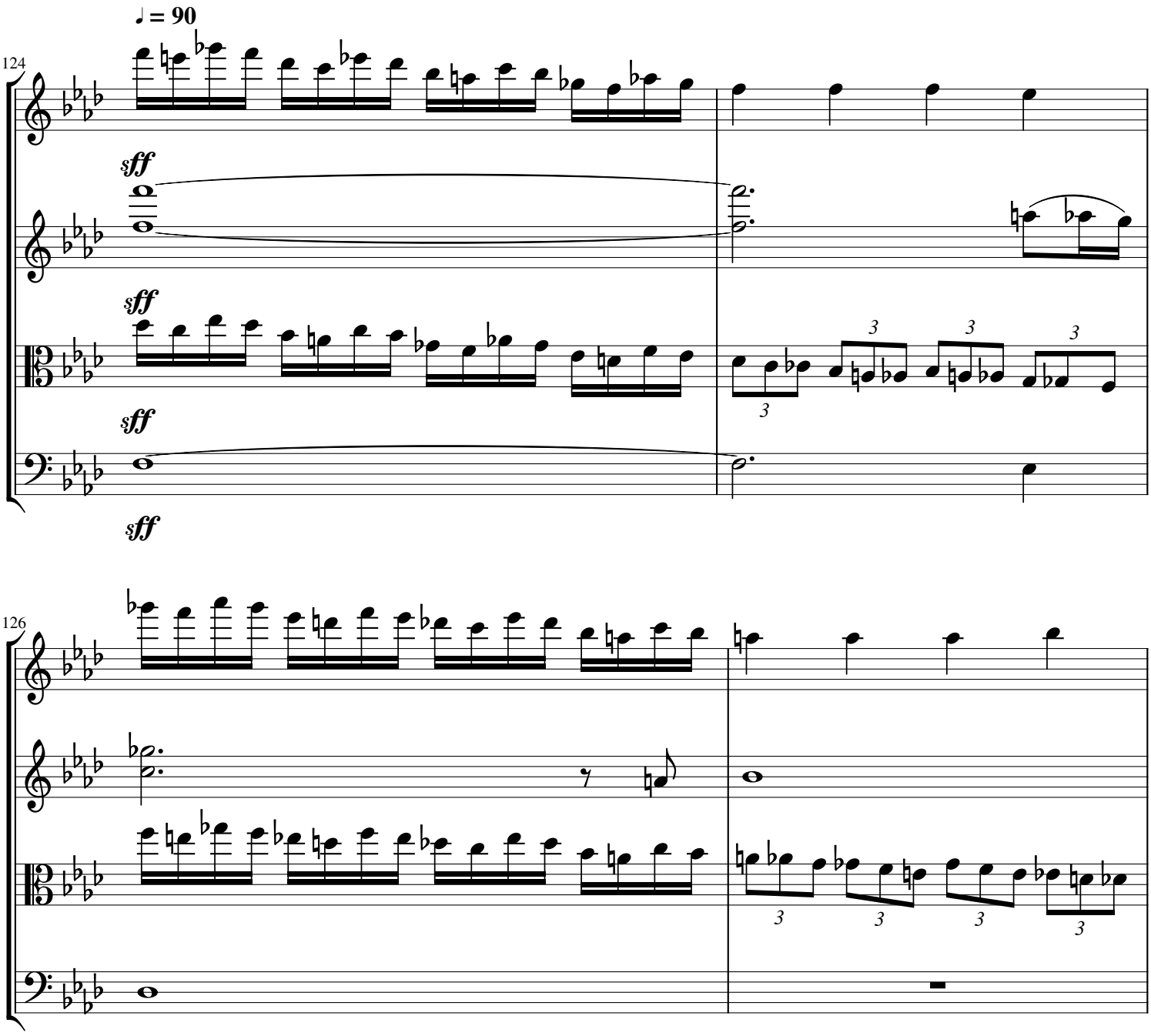

110
mp
pizz.
arco
ff
ff
arco

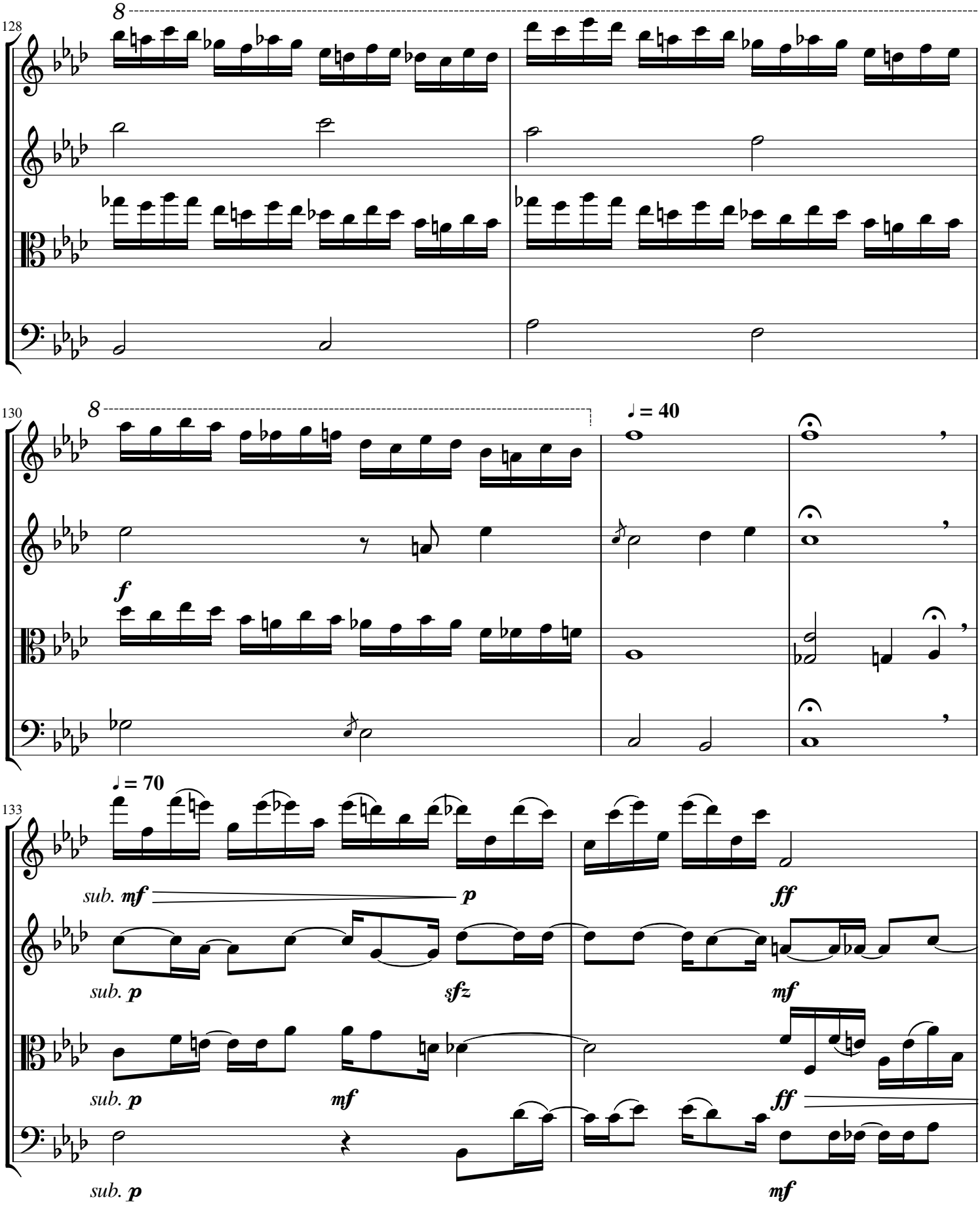
112
poco rit.
atempo
gliss.
sffz
f
f
mp
f
pizz.
arco
mp
f
arco

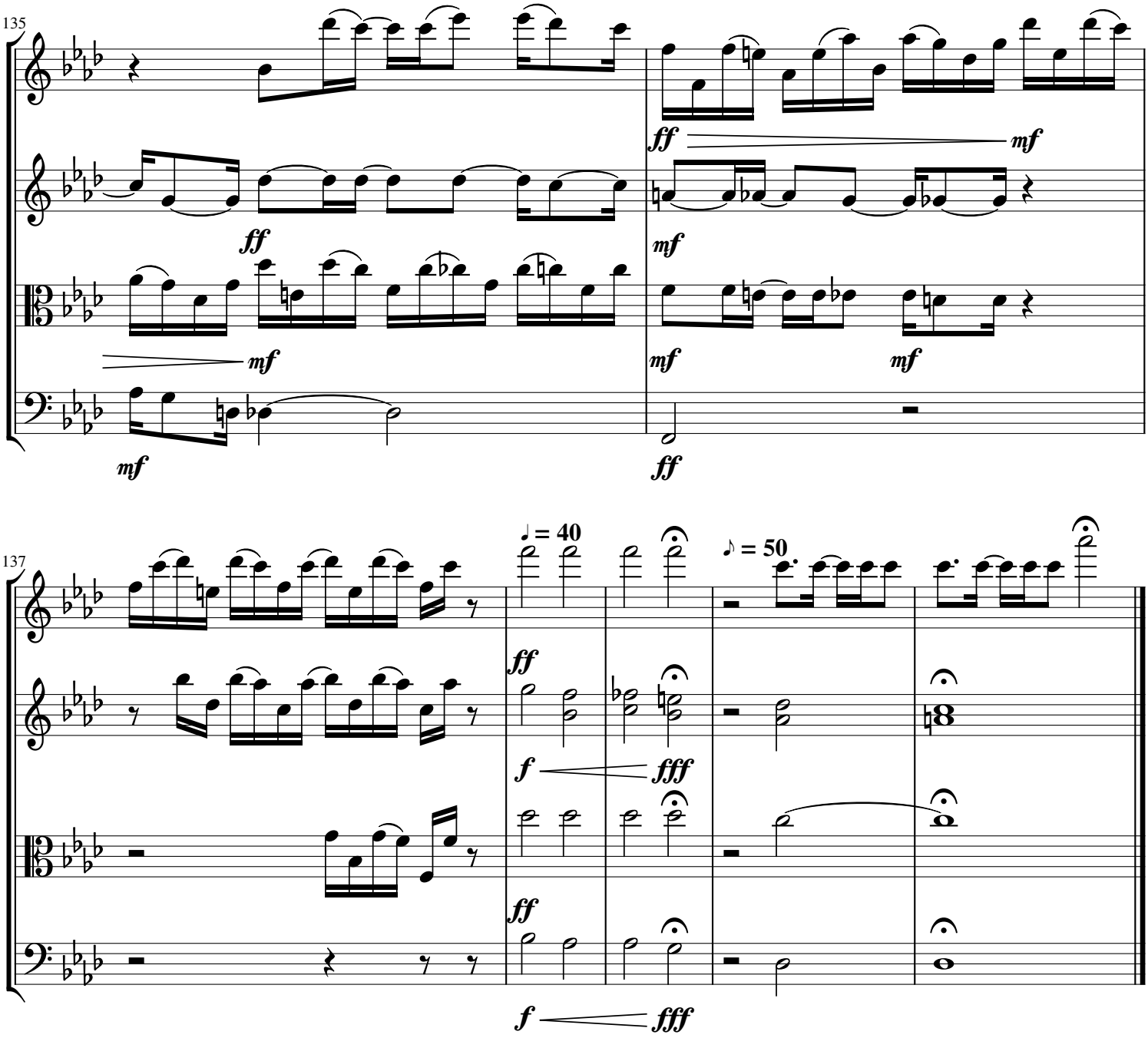

114
mp
mp
f
mf
mf
116
p
mf
f
sfz
arco
p
mf
f
sfz
mp
f
sfz
mp
mf
f
sfz


120

123


♩ = 90
124
sff
sff
sff
sff
3
3
3
3
126


128
8
130
8
♩ = 40
f
133
♩ = 70
sub. mf
p
ff
sub. p
sfz
mf
sub. p
mf
ff
sub. p
mf


135
ff
mf
mf
mf
mf
mf
mf
ff
137
♩ = 40
♪ = 50
ff
f
fff
ff
f
fff